



ARTAGON

MAISON  
ARTAGON

Call for applications  
Autumn 2022 season

09/06 → 03/07/2022



# PRESENTATION OF MAISON ARTAGON

A restful place to refocus on a practice or to imagine new projects in an exceptional setting in the middle of nature.

## Programme

Young artists' and cultural professionals' period of emergence and early career can be characterised by a frenzy of activities and projects, which can lead to mental overload and an inability to move forward. Unlike a production and realisation-oriented residency with an expectation of results, Maison Artagon is instead a place for reflection, thinking and exploration. It also aims at allowing residents to take a break in a rejuvenating environment.

For variable periods ranging from two weeks to three months, depending on their needs, Maison Artagon welcomes artists, scholars, professionals, collectives and structures working in every fields of contemporary creation (visual arts, design, architecture, writing, publishing, music, performance, dance, theatre, cinema, cooking, fashion, etc.) who are looking for a privileged space to advance their projects and work on their research, with the tailor-made support of the Artagon team.

For example, it can mean conducting a specific research, reading, watching films, writing a text, a script or a play, designing an exhibition, carrying out the post-production phase of a film, working on a new sound composition or a performance, updating one's documentation, or putting together dossiers to apply to calls for projects.

## The house and its location

Located in the commune of Vitry-aux-Loges in the Loiret region, less than 2 hours from Paris by car or train, Maison Artagon is housed in a 19th century building of approximately 300 m<sup>2</sup>. In the heart of a two-hectare wooded park, it is located in the immediate vicinity of the forest and the canal d'Orléans.

The commune of Vitry-aux-Loges has all the essential services on site (food shops, healthcare, bank, post office and a few shops), accessible on foot, by bike, by car or by bus. The house is 25 minutes away from Orléans train station by car.

## How to get there?

### By train then by bus (2h from Paris)

Take the TER from Paris Austerlitz Orléans.

Then take the bus Rémi 45 - line 17 at Orléans bus terminal, heading to Beaune-la-Rolande.

Get off at Square Vitry-aux-Loges.

### By car (2h from Paris)

Via the highway A6, the highway A10 or the national road N20.



# FRAMEWORK AND TERMS OF STAY

## Mode of operation

Artagon publishes three calls for applications per year: one for the spring-summer season, one for the autumn season and one for the winter season.

Artists, researchers and professionals wishing to stay at Maison Artagon and responding to this call may apply for the duration of their choice, between two weeks and three months, between 12 September and 18 December 2022. This duration may be discussed with the Artagon team and refined according to the needs of the different residents and availability of the rooms.

Artagon bears the cost of accommodation and all associated charges (water, electricity, Internet, etc.). Residents are responsible for their own daily expenses: transport to and from Maison Artagon, travel, food, etc.

There is no provision for remuneration, *per diem*, research or production grants.

## Facilities and amenities

Completely renovated and refurbished in 2015, the house can accommodate 5 residents concurrently with a single room and a single or double bed for each. The rooms can be used as an office and possibly as a studio for practices that are not space intensive.

Residents have access to an Internet connection, as well as free access to a study room to carry out their research and projects. Books or documentary resources (subscriptions to platforms or magazines, etc.) may be acquired by Artagon on a case-by-case basis according to the needs expressed by the residents.

In addition to these spaces for reflection and work, the residents have access to several common living areas (living room with fireplace, dining room, fully-equipped kitchen, shower rooms, bathroom, laundry room) and to the parc. There is also a vehicle available to everyone on site.

## Modalities for the residents

As Maison Artagon is a place dedicated to research, design and exploration, the residents are under no obligation to produce results. It is a period dedicated solely to free experimentation.

In consultation with the residents, and in order to accompany them in their reflections, artists, thinkers, professionals and inspiring figures, both French and international, will be regularly invited to meet with them, on site or by videoconference, depending on the research and practices that will be carried out within Maison Artagon.

In accordance with the values defended by Artagon, the residents will be able, according to their interests, to meet with various local publics during their stay, in order to share their research with them, to create conversation and to bring out mutual inspiration. The public could be composed of students, social structures, local residents, rural actors, etc.





# HOW TO APPLY?

## Candidate profiles

This call for applications is open to all emerging artists, scholars and professionals in all fields of contemporary creation, based in France or abroad. Collectives and organisations may also apply, and may even request that the house be reserved entirely for them (within the limit of the maximum number of beds available).

Applicants must have an established artistic practice or professional or research activity, with the completion of several projects, and express a need to take a step back to develop new projects or simply to take a break from the flow of their activity.

No other conditions, either in terms of resources, nationality, age or degree, are required.

It is possible to apply in French or English.

## Collective application

In the case of a multiple application, only one online form needs to be filled in, specifying the number of rooms requested.

Furthermore, it is possible, at the applicants's choice, to send one or more portfolios, depending on whether the practice is common or whether the intention is to highlight different profiles.

Collective applicants are not required to be part of a legal structure.

## Application process

Applicants must fill out the application form before Sunday 3 July 2020 11:59pm.

[CLICK HERE TO ACCESS THE APPLICATION FORM](#)

In addition to the application form, candidates must also send:

- ★ An artistic or professional resume, depending on the applicant's profile.
- ★ A portfolio (for the artists) or a document presenting past projects (for the professionals, scholars, collectives, associations, etc.).

Both documents should be sent in a single email in PDF format to [candidatures@artagon.org](mailto:candidatures@artagon.org). First name, last name and the name of the call for applications must be indicated in the subject of the email, in the following format:

First name Last name - Maison Artagon (in the case of a collective or a structure: Name - Maison Artagon).

The total size of the attachments must not exceed 10 MB.

Requests for further details or information should also be sent by email to [candidatures@artagon.org](mailto:candidatures@artagon.org) before 6pm on Thursday 30 June. "Question about Maison Artagon" must be indicated in the subject of the email.

In case of a successful application: the successful applicant will be contacted by email in mid-July 2022 to discuss with the Artagon team and organise his/her stay.

In case of unsuccessful application: the unsuccessful candidate will be contacted by email in mid-July 2022 to be notified of this decision, and will be kept informed of future calls for applications.

# TIMELINE

- ★ 9 June 2022: Opening of the call.
- ★ 3 July 2022: Closing of the call.
- ★ 3 July – 10 July 2022: Reviewing and selection of the applications.
- ★ From 11 July 2022: Announcement of the results to the candidates.
- ★ From 12 September 2022: Beginning of the stays, depending on the requested dates.

# ABOUT ARTAGON

Artagon is a non-profit organisation founded in 2014, dedicated to the support, promotion and guidance of emerging creation and cultures.

Throughout the year, it offers a wide range of programmes - exhibitions, events, production support, grants, training, meetings, support, documentation, creation and management of resource venues - aimed at art students, young artists and cultural professionals at the beginning of their career.

Artagon now runs three venues dedicated to supporting emerging artistic and cultural practices in France: Artagon Marseille, Artagon Pantin in the north-east of Paris, and Maison Artagon in Loiret.

Based on the vision that art and culture play a key role in the development of an innovative, more inclusive and caring society, and that emerging creation contributes to reinventing and enchanting the world, Artagon leads and provides guidances to projects in collaboration with numerous public and private actors, particularly in the economic, social and educational fields.

Artagon promotes an inclusive, accessible and popular vision of contemporary creation, and acts in favour of the discovery of art by a wide range of audiences.

Artagon was founded and is led by artistic directors and curators Anna Labouze & Keimis Henni.

[www.artagon.org](http://www.artagon.org)

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